

barrenjoey

5

5

7

Example 10: Musical notation for a bass staff, showing a complex rhythmic pattern with various note values and rests.

9

Example 10, measure 9. The staff shows a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The accompaniment features chords and a descending line in the right hand.

II 




Musical score for Cello II, featuring a double bar line and repeat sign at the beginning, followed by a series of eighth and sixteenth notes, and a final double bar line.

13

Example 13

15



The musical score for Example 15 is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) and ties. The piece concludes with a double bar line.

17

Musical notation for measures 17 and 18. Measure 17 (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. Measure 18 (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

suspend A at top

